

# 10,000 REASONS (BLESS THE LORD)

Matt Redman  
Fingerstyle Guitar

Arranged by Dondee Magnata

Chords: C, G, D/F#, Em, C, G

Measures 1-3 of the piece. Measure 1: C chord, notes G4, B4, D5. Measure 2: G chord, notes B3, D4, G4. Measure 3: D/F# chord, notes F#3, A3, D4, F#4. Measure 4: Em chord, notes G3, B3, D4. Measure 5: C chord, notes G4, B4, D5. Measure 6: G chord, notes B3, D4, G4.

T	1	3	0	2	0	2	0	0	1	3	0	0
A	2		0	2		0		2	2		0	0
B	3			2				0	3		3	

Chords: D(sus), D, C, G, D/F#, Em

Measures 4-6. Measure 4: D(sus) chord, notes D4, F#4, A4. Measure 5: D chord, notes D4, F#4, A4. Measure 6: C chord, notes G4, B4, D5. Measure 7: G chord, notes B3, D4, G4. Measure 8: D/F# chord, notes F#3, A3, D4, F#4. Measure 9: Em chord, notes G3, B3, D4.

T	2		0	3	0	0	3	0	2	0	2	0
A	0		2		0	0		3	0		2	
B	0		4		3			0	2		0	

Chords: C, G, D(sus), C, Em

Measures 7-9. Measure 10: C chord, notes G4, B4, D5. Measure 11: G chord, notes B3, D4, G4. Measure 12: D(sus) chord, notes D4, F#4, A4. Measure 13: C chord, notes G4, B4, D5. Measure 14: Em chord, notes G3, B3, D4.

T	0	3	0	0	0	0	0	3	0	0	3	0
A	2			0	0	2		0	3	0		0
B	3			5		4		3	2		0	

Chords: C, D, Em, C, D, C/G, G

Measures 10-12. Measure 13: C chord, notes G4, B4, D5. Measure 14: D chord, notes D4, F#4, A4. Measure 15: Em chord, notes G3, B3, D4. Measure 16: C chord, notes G4, B4, D5. Measure 17: D chord, notes D4, F#4, A4. Measure 18: C/G chord, notes G3, B3, D4, G4. Measure 19: G chord, notes B3, D4, G4.

T	0	2	0	0	0	0	0	0	0	0	0	0
A	0	2	0	0	0	2	0	2	0	0	2	0
B	3	0	2	0	0	3	4	5	3	3	3	0

13 C/G G C G D Em

T	0	0	0	0	0	0	2	0	4	0	0	2	2
A	3	0	2	0	3	3	2	3	5	3	2	2	
B	3				3	3	3						

16 C G D Em C G

T	0	0	0	0	2	0	0	0	1	1	1	0	0	
A	3	2	0	0	0	0	2	4	2	2	2	0	2	0
B	3				2	3			5	0				3

19 D/F# Em C G

T	2	0	2	0	2	0	0	2	0	0	0	0	0	2
A	0				2	0	2		3	2	2	2	2	2
B	2				0	0	0	0				2	3	2

22 G/D D G G

T	0	0	2	0	0	3	0	0	0	3	0	3	
A	0		4										
B	0				2	3	3	3	2	3	3	3	3

25 C G D/F# Em C G

T	0	0	3	0	2	0	2	0	0	0	3	0	0	0
A	0				0	2	0	0	2	2	0	0	0	0
B	3				2	0	0	0	3	3				3

To Coda  $\phi$ <sup>3</sup>

28 **D(sus)** **D** **C** **Em** **C** **D** **Em**

T	0	0	2	0	3	0	0	3	0	0	2	0	0
A	0	0	4	0	0	0	0	0	0	2	0	0	0
B	0	0	5	3	0	2	3	0	3	0	2	0	0

31 **C** **D** **G** **G**

1, 3. 2.

T	0	2	0	2	0	0	0	3	0	0	0	0	0
A	2	0	4	0	0	0	0	0	0	0	0	0	0
B	3	0	5	2	3	3	3	3	3	3	3	0	0

34 **C** **G** **D** **Em** **C** **G**

T	0	0	0	2	0	4	0	0	2	2	2	0	0	0	0
A	0	0	0	2	0	4	0	0	2	2	2	0	0	0	0
B	3	3	2	0	0	5	2	2	2	2	2	3	3	2	3

37 **D** **Em** **C** **G** **D/F#**

T	2	0	0	0	1	1	0	2	0	2	2	0	0
A	4	0	0	2	2	2	0	0	0	0	0	0	0
B	5	0	0	0	3	3	3	2	2	2	2	2	2

40 **Em** **C** **G** **G/D** **D**

T	0	0	2	0	0	0	0	0	0	2	0	0	2	0
A	0	0	2	0	0	0	0	0	0	0	0	0	2	4
B	0	0	0	0	0	3	2	2	2	2	2	2	0	0

♠ CODA

43 G G(sus) G D.S. al Coda C D

T 0 0 0 0 3 0 2 0 2 0 0  
A 2 3 3 3 3 3 3 4 5 2  
B 2 3 3 3 3 3 3 3 4 5 2

46 Em C D Em

T 2 2 2 0 2 0 0 0 0 0 2  
A 2 2 2 3 2 4 5 0 0 2  
B 0 0 0 3 3 4 5 0 0 0

49 C D G

T 0 2 0 2 0 0  
A 0 2 4 0 0  
B 3 4 5 2 3