

# UNANG ALAY

Lito Magnaye  
Fingerstyle Guitar

Arranged by Dondee C. Magnata

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody is written on a single staff. The guitar tablature below shows fingerings for the strings.

T	0	3	0	2	3	3	0	0	2	3
A	0		0				0	0		
B	3			2				0		

Musical notation for measures 4-6. Measure 4 starts with a measure rest. Measure 5 includes a barre (CIII). Measure 6 ends with a double bar line and a sharp sign. The guitar tablature shows fingerings and a barre.

T	7	5	3	5	5	5	3	3	2	
A	0			3	3	3	0	0	1	
B				3	3	3	0	0	2	

www.dondeesguitar.com

Musical notation for measures 7-9. Measure 7 starts with a measure rest. Measure 8 includes a repeat sign. The guitar tablature shows fingerings and a repeat sign.

T		0	3	0	2	3	3	0
A		0		0				
B		3			2			

Musical notation for measures 10-12. Measure 10 starts with a measure rest. Measure 11 includes a slur. The guitar tablature shows fingerings and a slur.

T	0	2	3	3	3	3	0	2	3	0
A	0				3		0	0		
B	0				2			2		

13

T 3 0 0 0 1 0 2 0 3  
 A 0 0 0 1 0 2 0 2  
 B 2 1 2

16

T 0 0 3 1 3 0 0 1 0 2 0  
 A 0 0 0 0 0 0 0 1 0 2 0  
 B 3 2 2

19

T 0 0 2 0 0 3 3 0 2 3 3  
 A 0 0 0 0 0 0 0 2 0 3 3  
 B 0 4 0 0 0 0 0 0 4

22

T 0 0 0 0 0 0 3  
 A 0 0 0 0 0 0 0  
 B 3 0 0

www.dondeesguitar.com

25

T 2 3 4 4 1 3 0 0 3 0  
 A 4 4 4 0 3 0 0 0 3 0  
 B 2 2 2 3 2 3 3

CII-----

28

TAB: 0 0 0 | 1 0 2 0 | 2 3 3

31

TAB: 0 0 0 | 0 0 3 | 2 3 4 4

CII-----

34

TAB: 1 1 3 0 | 0 3 0 | 0 0 0

www.dondeesguitar.com

37

TAB: 1 0 1 0 | 3 2 0 | 1 2 0

40

TAB: 3 2 0 | 0 0 1 | 2 0 2

43

CII-----

T	0	0	0								
A				2							
B	4				2						

46

T	2	4	5	2							
A					0						
B	0					2	2	2		3	2

49

T	0				2						
A						2	2	0	3		
B	4					0				2	2

52

www.dondeesguitar.com

T	3	2	0	2							
A					2						2
B	2					1		2	0	2	

55

CII

T	0	0	0								
A				1							
B	0				1		2		2	2	0

58

Musical notation for measures 58-60. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with slurs. The bass line consists of whole notes. The guitar tablature shows fret numbers 2, 0, 0, 2, 0, 0, 0, 2, 2, 0, 0, 2.

61

Musical notation for measures 61-63. Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes. The bass line consists of whole notes. The guitar tablature shows fret numbers 0, 0, 0, 2, 2, 0, 0, 2, 0, 0, 0, 1.

64

Musical notation for measures 64-66. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes. The bass line consists of whole notes. The guitar tablature shows fret numbers 2, 0, 2, 2, 0, 3, 0, 5, 5, 4. A watermark "www.dondeesguitar.com" is visible in the middle of the staff.

67

Musical notation for measures 67-69. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes. The bass line consists of whole notes. The guitar tablature shows fret numbers 10, 9, 7, 5, 0, 0, 0, 0, 0, 0. A large oval shape is drawn around the guitar strings in the final measure. The text "CVII" is written above the tablature.