

PANANAGUTAN

Fr. Eduardo Hontiveros, SJ
Fingerstyle Guitar

Arranged by Dondee Magnata

Measures 1-3 of the piece. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure is marked with a D chord. The second measure is marked with an Em chord. The notation includes a treble clef, a treble staff with notes and rests, and a guitar tablature staff with fret numbers (0-7) and bar lines.

Measures 4-6 of the piece. The first measure is marked with an A chord, and the second measure is marked with a D chord. The notation includes a treble clef, a treble staff with notes and rests, and a guitar tablature staff with fret numbers (0-5) and bar lines. The website www.dondeesguitar.com is printed at the bottom of the tablature.

Measures 7-9 of the piece. The first measure is marked with a G chord, the second with an A chord, the third with a D chord, and the fourth with Am7 and D7 chords. The notation includes a treble clef, a treble staff with notes and rests, and a guitar tablature staff with fret numbers (0-7) and bar lines.

Measures 10-12 of the piece. The first measure is marked with a G chord, the second with a D chord, the third with an Em7 chord, and the fourth with an A7 chord. The notation includes a treble clef, a treble staff with notes and rests, and a guitar tablature staff with fret numbers (0-7) and bar lines.

2

13

D D7 G D Bm7

CII-----

T
A
B

2 3 2 1 2 3 3 5 7 7 9 10 9 7 5

0 2 3 2 0 2 1 0 0 0 0 0 0 2 4 2 4

3 3

16

Em7 A7 D Em

T
A
B

0 0 2 3 2 0 2 3 2 3 2 0 3 0 0

0 0 0 2 0 2 0 2 2 0 2 3 2 2 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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19

A/D D

CII-----

T
A
B

0 3 3 2 3 2 2 3 2 2 2 3 2 0 2 3 2

0 2 2 2 0 2 2 5 4 2 4 5 4 2 0 2 3 2

0 2 3 2 0 2 2 0 2 2 0 2 2 2

22

Em A D

1/2CII-----

T
A
B

3 3 5 7 3 2 0 0 2 3 5 2 3 2 3 2

0 0 0 0 0 0 0 2 2 2 2 2 0 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

G A

T
A
B

2 2 2 0 2 3 3 3 5 7 3 0 2 3 2 2 2

0 2 3 2 0 2 3 0 0 0 0 0 0 2 2 2 2

0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 0

28

D Am⁷ D⁷ D A B⁷ G 3

TAB

3	2	3	2	0	1	1	2	3	3	5	7	5	3
0	2	2	0	0	0	0	0	0	0	0	0	0	0
									3			3	

31

D Em A⁷ D D⁷

TAB

2	2	3	5	2	0	0	2	3	5	2	3	2	1
0	2	2	0	2	0	0	0	2	0	2	0	0	2
					0								

34

G D Bm⁷ Em⁷ A⁷

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CII-----

TAB

3	3	5	7	7	9	10	9	7	5	0	0	2	3
0	0	0	0	0	0	0	0	2	4	2	4	0	0
3		3					2	4	4	0		0	2

37

D Am⁷ D⁷ G D

TAB

3	2	3	0	2	3	3	5	7	5	3	2	3	5
0	2	2	0	0	0	0	0	0	0	0	0	2	2
						3			3				3

40

Em A⁷ D D⁷ G

TAB

0	0	2	3	5	2	2	3	2	2	1	2	3	3
0	0	0	0	0	2	0	0	0	0	0	2	0	0
0													3

43

D Bm7 Em7 A7

CII-----

T 10 9 7 5 0 2 3

A 0 2 4 4 0 0 0 0 0 2 0 2

B 0 2 4 4 0 0 0 0 0 2 0 2

46

G D/F# Em D

T 3 2 3 2 3 2 3 3 2 3 2

A 0 0 0 0 0 2 0 2 2 0 2 0

B 3 3 2 2 0 0 2 2 0 2 0 0

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