

ANG TANGING ALAY KO

RAYMUND REMO

Fingerstyle Guitar

Arranged by Dondee Magnata

Musical notation for measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written on a treble clef staff with a guitar tablature staff below it. Chords Em and A7 are indicated above the staff. The tablature shows fingerings for the strings.

Musical notation for measures 4-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written on a treble clef staff with a guitar tablature staff below it. Chords D, Bm, and Em are indicated above the staff. The tablature shows fingerings for the strings.

Musical notation for measures 7-9. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written on a treble clef staff with a guitar tablature staff below it. Chords A7 and D are indicated above the staff. The tablature shows fingerings for the strings. A watermark "www.dondeesguitar.com" is visible in the background.

Musical notation for measures 10-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written on a treble clef staff with a guitar tablature staff below it. Chords Em, A7, and D are indicated above the staff. The tablature shows fingerings for the strings.

13 Bm Em A7

CII-----

T 2 5 3 2 0 0 0 0 3 2 0
 A 2 4 4 2 0 0 0 0 0 0 0
 B 2 4 4 2 0 0 0 0 0 0 0

16 D D7 G

CII-----

T 3 2 4 4 2 3 2 1 2 2 2 3 5 7 7 7 7 3 7
 A 5 4 2 4 5 4 2 0 2 0 0 0 0 0 0 0 0 0
 B 5 4 2 4 5 4 2 0 0 0 0 0 0 0 0 0 0 0

19 A7 F#m Bm

CII-----

T 0 0 0 0 2 3 5 5 5 5 2 5 3 3 3 3 5 2
 A 0 2 0 2 0 0 4 4 2 4 4 3 4 4 4 4 2
 B 0 2 0 2 0 0 2 4 4 2 4 2 2 4 4 4 2

22 Em A7 D

CII-----

T 3 3 2 0 3 2 2 2 2 3 0 2 3 0 2 0 2 3
 A 0 2 2 2 0 2 0 0 0 0 0 0 2 3 2 0 0
 B 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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25 D7 G A7

CV-----

T 5 7 7 7 8 5 7 7 7 7 3 7 0 0 0 0 2 3
 A 5 7 5 5 0 0 0 0 0 0 0 0 2 0 2 0
 B 5 7 5 5 3 3 3 3 3 3 0 0 0 0 0 0

28 F#m Bm Em

CII-----

T 5 5 5 5 2 5 3 3 3 3 5 2 3 3 2 0 3

A 4 4 2 4 4 3 3 3 5 2 2 2 2 0 3

B 2 4 4 2 2 4 4 2 0 2 2 2 0 2

31 To Coda ♪ A7 D

CII-----

T 2 2 0 2 0 3 3 2 0 3 2

A 0 2 0 2 5 4 2 4 4 2 3 2 0 3 2

B 0 0 0 0 5 4 2 4 5 4 2 0 0

34 Em A7 D

CII-----

T 0 0 0 0 0 0 3 2 0 3 3

A 0 0 0 2 0 0 0 2 2 3 2 0 5 4 2 4 5 4 2 3

B 0 0 0 0 0 0 0 2 0 2 0 2 5 4 2 4 5 4 2 3

37 Bm Em A7

CII-----

T 2 5 3 2 0 0 0 0 0 0 3 2 0

A 4 4 2 4 0 0 0 2 0 0 2 0 2 0 2 0 2

B 2 4 4 4 2 0 0 0 0 0 0 0 0 2 0 0 2

40 D D

CII-----

T 3 2 3 3 2 0 3 2

A 4 2 4 5 4 2 3 2 0 3 2

B 5 4 4 5 4 2 3 2 0 3 2

43 Em A7 D

CII-----

T 0 0 0 0 3 2 0 3
 A 2 0 2 2 0 0 3 2 4 2 4 2 3
 B 0 0 0 0 0 2 0 2 5 4 4 5 4 2 3

46 Bm Em A7

CII-----

T 2 5 3 2 0 0 0 0 0 2 0 0
 A 2 4 4 2 5 3 2 0 0 0 2 0 2
 B 2 4 2 2 0 0 2 0 0 2 2 2 0 2

49 D D.S. al Coda

CII-----

T 3 2 2 3 3 2 3 3 3 3 0 2
 A 4 2 4 2 4 2 3 2 4 2 3 2
 B 5 4 4 5 4 2 3 5 4 4 5 4 0

Em A7 D

CII-----

T 3 3 2 0 3 2 2 0 2 0 3 3
 A 2 2 2 0 2 0 2 0 2 2 3 2
 B 0 2 2 0 2 0 0 0 5 4 4 5 4 2 3