

# WHO AM I

Casting Crowns  
Fingerstyle Guitar

Arranged by Dondee Magnata

C<sup>5</sup> F(sus2) Am<sup>7</sup>

T 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 1 0

4 1. 2.

T 0 0 2 0 1 0 1 0 1 0 1  
A 0 2 0 0 0 0 0 0 0 0 0  
B 3 3 3

www.dondeesguitar.com

C G/B Am<sup>7</sup>

T 0 1 3 1 0 0 1 0 0 2  
A 2 0 0 0 0 0 0 0 2  
B 3 2 0 2 2 0 0 0

10 G(sus4) G F(sus2) G/F

T 3 1 0 1 1 0 0 0 0 1 2  
A 3 3 3 0 0 0 0 0 1 2  
B 3 3 1 3 3 1 1



28 G/B F G<sup>5</sup> G<sup>7</sup>(sus4)

Cl-----

T	0	0	0	2	0	1	3	0	1	3	1
A											
B	2	0	0	0	2	1	3	3	1	3	3

31 C G/B Am<sup>7</sup>

T	0	3	1	3	3	3	1	0	1	1	1
A											
B	3	3		2	2	2		0	0		

34 G(sus4) G F G

T	3	0	1	0	0	1		2	3	3	1	1	1
A													
B	3	3	3			1	1		3	3	3		

37 F G(sus4) G C

T	1			1	1	1	3	0	0	3			
A		2		0									
B	1	1	1	1	1	3	3			3			

www.dondeesguitar.com

40 G/B Am<sup>7</sup> G(sus4) G

T	3	3	3	1	0	1	1	1	3	0	1	0	0
A													
B	2	2	2			0	0		3	3	3		

4

43 F G To Coda F(sus2)

46 F C5 F(sus2)

49 Am7 G(sus4) G C5

52 F(sus2) Am7 G(sus4) D.S. al Coda G E5

55 CODA G(sus4) Am7 G/B

58

F C/E D7(sus4) C Am7 G/B

Cl

T	1	0	3	1	1	3	0	3	3
A	2	0	0	0	0	0	4	0	0
B	1	0	0	2	0	0	2	0	0

61

F C/E D7(sus4) C/E D7(sus4) C Am7 G/B

Cl

T	1	0	3	0	3	1	1	3	0	3	3
A	2	0	0	0	0	0	0	4	0	0	0
B	1	0	0	0	0	2	0	2	0	0	0

64

Bb Am7 Fm6/Ab

Cl

T	1	0	3	1	1	0	1	1	0	3
A	3	0	0	0	0	1	1	1	1	3
B	1	1	3	0	2	0	1	1	1	3

67

G(sus4) F(sus2) G(sus4)

Cl

T	2	0	1	0	1	0	1	1	0	0	0
A	2	0	0	0	0	0	0	0	0	2	0
B	3	1	3	1	3	3	3	3	3	3	3

www.dondeesguitar.com

70

Am7 G/B Am7

Cl

T	1	0	1	3	0	1	0	0	2	0	0
A	0	2	0	4	0	0	0	0	2	0	0
B	0	2	0	0	0	2	0	2	0	1	1

6

73 G/B F(sus2) C

T 1 0 0 2 0 | 1 3 0 1 3 | 3

A 0 0 0 2 0 | 0 3 0 0 0 | 1

B 2 0 0 0 2 | 1 3 0 0 0 | 2 3

76 C/E F(sus2) C G/B

T 3 3 3 3 1 1 0

A 0 0 0 0 3 3 1

B 0 1 3 3 2 3 2

*www.dondeesguitar.com*

79 Am<sup>7</sup> G F

T 1 1 1 3 0 1 0 0 0 1 1 2

A 2 1 1 0 2 0 0 2 2 3 2 2

B 0 0 0 3 3 3 1 1 1 1

82 G F F G(sus4) G

T 3 3 1 1 2 0 1 1 1 3 0

A 4 4 1 1 3 0 2 2 2 0 0

B 3 3 3 1 1 1 1 3 3 1 3

85 C G/B Am<sup>7</sup>

T 0 0 3 3 3 1 0 1 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0

B 3 3 2 2 2 0 0 0 0 0 0

88 G(sus4) G F G

T 3 0 1 0 0 | 1 2 1 | 3 1 3 0 1 1

A 2 2 0 0 | 2 2 | 0 0 0 0 0

B 3 3 3 | 1 3 1 | 3 3 3

91 F G Am7

T 1 1 1 | 1 1 0 1 | 0 1 0 0 0

A 2 2 0 | 2 0 0 2 | 0 0 2 0 0

B 1 1 1 3 | 1 3 | 0 0 0 0

94 G F G

T 3 5 3 | 1 3 0 | 0 0 0 0 0

A 0 0 0 | 2 3 3 0 | 0 0 2 0 0

B 3 3 3 | 1 3 1 | 3 3

97 C5 F(sus2)

T 1 0 1 | 1 0 0 1 | 1 1 0 1

A 0 0 0 | 2 0 0 0 | 0 0 0 0

B 3 2 | 3 1 3

100 Am7 G(sus4) G C5

T 3 0 3 1 1 0 1 | 0 0 2 0 | 1 0 1 0 1

A 2 2 0 0 0 0 | 0 0 2 0 | 0 0 0 0 0

B 0 2 | 3 3 3

103 F(sus2) Am7 G(sus4) G

T 1 0 1 0 1 | 0 1 0 0 1 | 0 0 2 0

A 0 0 0 0 0 | 2 0 0 0 0 | 0 0 2 0

B 1 3 | 0 2 | 3

106 C5 F(sus2) Am7

T 0 0 3 1 1 | 0 0 3 1 1 | 1 0 0 0

A 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0

B 3 3 | 1 1 | 0 0

109 G(sus4) G C5 F(sus4)

T 0 1 1 1 | 3 0 3 1 0 1 1 | 1 1 2 3

A 0 2 0 0 | 0 0 0 0 0 0 | 0 0 2 0

B 3 3 | 3 3 | 1 1

www.dondeesguitar.com

112 Am7 G(sus4) G F

T 1 1 0 1 | 0 0 2 0 | 3 1

A 0 0 0 0 | 0 2 0 | 2 2

B 0 0 | 3 3 | 1 1 1

115 G/F F(add9)

T 8 7 8 10 8 3 | 3 3 2 2 3 | 3 1 3

A 8 7 10 8 3 | 3 3 2 2 3 | 2 2 2

B 1 8 | 8 8 | 1 1 1 1 1