

OCEANS (Where Feet May Fail)

Hillsong UNITED

Fingerstyle Guitar

Arranged by Dondee C. Magnata

CII CIII

T	3	0	2	0	3
A	4	2	3	2	3
B	4	4	0	2	4
	2			0	3

5

T		2	0	2	0	2	2	3	3	2	2	3	3	
A									0	2		2	3	3
B		2					4							

7

T	3	2		2	2	3		0						
A					2									
B	0								3					

9

T		2	0	2	0	2	2	3	3	2		3	3	0
A									0	2				
B		2					4							

11

TAB 0 3 2 0 3 | 3 0

13

TAB 7 5 2 2 2 0 3 | 0

15

TAB 7 5 2 2 2 0 3 | 0 3 2 0 3

17

TAB 7 5 2 2 2 0 3 | 0 3 2 5

19

CII-----

TAB 0 2 3 | 3 2 5 2 2 0 2 0 2

21

T 3 2 0 2 3 2 0 2 3 2 | 0 2 0 0 0 2 0 2

A 0 0 0 0 0 0 | 2 2 2 2 2 2

B 0 0 0 0 0 0 | 0 0 0 0 0 0 4 4

23

T 0 3 0 3 0 3 0 3 | 2 0 2 0 2 2 3

A 0 0 0 0 0 0 0 0 | 2 2 2 2 4

B 3 3 3 3 3 3 0 0 | 2 2 2 2 4

25

T 3 2 3 3 | 2 2 2 2 2 3

A 0 2 0 0 2 0 0 | 0 2 2 2 0 2 2 2

B 0 0 0 0 0 0 0 | 0 2 2 2 0 2 2 2

27

T 0 0 0 0 0 0 | 2 0 2 0 2 2 3

A 0 0 0 0 0 0 | 2 2 2 2 4

B 3 3 | 2 2 2 2 4

29

T 3 3 0 | 0 3 3 2 0 3

A 0 2 0 0 0 0 | 0 2 2 2 0 2 2 2

B 0 0 0 0 0 0 | 0 2 2 2 0 2 2 2

31

TAB 3 0 0 0 0 0 0 | 7 5 2 2 2 0 3 | 3 3 3

33

TAB 0 2 2 2 0 2 2 2 | 7 5 2 2 2 0 3 | 0 0 0 0 2 2 3

35

TAB 0 2 2 2 3 2 0 3 | 0 0 7 5 2 2 2 0 3 | 0 2 2 0 2 2 2 3

37

TAB 0 2 2 2 3 2 5 | 0 0 0 0 0 2 3 | 0 2 2 0 2 2 2 3

39

CII-----

TAB 3 2 5 2 2 0 2 0 2 | 3 2 0 2 3 2 0 2 3 2 | 4 5 4 2 2 2 4 4 | 2 2 2 2 2 4 4 2 2 2

41

TAB

T	0	2	0	0	2	0	0	3	0	3	0	3	0	3	
A	2	2	2	2	2	2	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0

43

CII-----

TAB

T	3	2	5	2	2	0	2	0	2	3	2	0	2	3	2
A	4	4	4	4	4	2	0	0	0	0	2	0	0	0	2
B	2	2	2	2	2	2	4	4	0	0	0	0	0	2	2

45

TAB

T	0	2	0	0	2	0	0	3	0	3	0	3	0	3
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	3	3	3	3	3	3	3

47

CII CIII CII

TAB

T	2	3	4	2	3	4	5	3	2	4	5	2	3	4	5
A	3	4	5	3	4	5	3	2	4	5	3	2	4	5	3
B	2	3	4	5	3	4	5	0	0	0	0	0	0	0	0

51

CVII-----

TAB

T	10	7	7	7	7	10	10	3	3	2	2	0	3	5	5
A	7	7	7	7	7	7	7	3	3	2	2	0	3	5	5
B	7	7	7	7	7	7	7	3	3	2	2	0	3	5	5

53

TAB: 3 3 2 2 0 3 | 0 3 0 3 3 2

0 0 | 0

55

CVII-----

TAB: 10 7 7 7 7 10 10 | 3 3 2 2 0 3 5 5

7 7 | 3 3

57

1.

TAB: 3 3 2 2 0 3 3 0 | 3 0 3 3 2

0 0 | 0 0

59

2.

CIII-----

TAB: 0 3 0 3 3 2 | 5 7 7 7 7 5 5

0 0 | 3 3

61

TAB: 3 3 2 2 0 3 5 5 | 3 3 2 2 0 3

0 0 | 0 0

63

CIII-----

TAB

0 3 0 3 3 2 5 7 7 7 7 5 5

0 0 3 3

65

TAB

3 3 2 2 0 3 5 5 3 3 2 2 0 3 3 0

0 0 0 0

67

CVII-----

TAB

3 0 3 3 2 10 7 7 7 7 5 5

0 0 0 0 0 0 7 7 7 7 7 7 0 0

69

TAB

3 3 2 2 0 3 5 5 3 3 2 2 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

CVII-----

TAB

0 3 0 3 3 2 10 7 7 7 7 5 5

0 0 0 0 0 0 0 7 7 7 7 7 7 0 0

73

TAB

3	3	2	2	0	3	5	5	3	3	2	2	0	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

TAB

3	0	3	3	2	0	3	0	3	3	2			
0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

CII-----

TAB

4	2	3	3	4	4	2	3	2	2	2	3	3	2	2	3	2	0	2	0	
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

79

TAB

2	0	2	2	2	2	0	2	2	2	0	2	3	2	0	0	2	3	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

CII-----

TAB

4	2	3	3	4	4	2	3	2	2	2	3	3	2	2	3	2	0	2	0	
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

83

T 2 0 2 2 2 2 0 2 2 2 0 2 3 2 0 2 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

CIII-----

T 3 7 5 2 2 2 0 3 0

A 0 0

B 3 0

87

CIII-----

T 3 7 5 2 2 2 0 3 0

A 0 0

B 3 0

89

CIII-----

T 3 7 5 2 2 2 0 3 0 3 2 5

A 0 0

B 3 0

91

T 0 0 2 3 3

A 0 2 4

B 3 0

10
93

Musical score for guitar, showing a sequence of chords and their corresponding fretting patterns (TAB) across five measures. The key signature is two sharps (F# and C#).

Measure	Chord	TAB
1	C	0232
2	F	2232
3	G	0
4	CII	3442
5	C	5423