

# NATUTULOG BA ANG DIYOS

Gary Valenciano  
Fingerstyle Guitar

Arranged by Dondée Magnata

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff are two guitar staves labeled T (Treble) and B (Bass). The T staff shows fret numbers 5, 6, 3, 5, 3, 3, 3, 5, 5, 6, 3, 0, 2, 1, 0. The B staff shows fret numbers 3, 3, 3, 3, 3, 3, 1, 3. Above the guitar staves, there are two bar lines with the chord notation 'CIII-----' above them.

Second system of musical notation, starting at measure 4. It continues the melody and accompaniment from the first system. The T staff fret numbers are 0, 1, 3, 1, 3, 1, 3, 0, 1, 1, 3, 0, 3, 1, 3, 0, 3, 1, 3. The B staff fret numbers are 3, 2, 3, 0, 3, 1, 3, 0, 3, 1, 3. A watermark 'www.dondeesguitar.com' is visible in the bottom right of the system.

Third system of musical notation, starting at measure 7. It continues the melody and accompaniment. The T staff fret numbers are 3, 3, 0, 0, 1, 3, 3, 0, 0, 0, 1, 3, 3, 0, 0, 3, 1, 3. The B staff fret numbers are 3, 3, 2, 0, 2, 0, 0, 0, 0, 3. A triplet '3' is indicated above the first measure of this system.

Fourth system of musical notation, starting at measure 10. It continues the melody and accompaniment. The T staff fret numbers are 5, 3, 5, 5, 7, 3, 0, 3, 0, 3, 1, 1, 0, 1, 3. The B staff fret numbers are 3, 5, 5, 5, 5, 5, 3, 3, 0, 3. A triplet '3' is indicated above the last measure of this system.

13

CIII-----

T 1 2 1 3 0 | 5 6 3 5 | 3 3 3 0 0 1

A 1 1 | 3 3 5 5 | 3 3

B 1 1 | 3 3 | 3 3

16

T 3 0 2 0 0 3 0 2 1 0 | 3 1 3 1 3 0 1 3

A 1 3 | 3 2 0 2 0 0 | 0 0

B 1 3 | 3 3 2 | 0 0

19

T 3 0 3 1 3 0 3 1 | 1 1 3 0 0 1 3 3 8 8 8 7 5

A 1 3 | www.dondeesguitar.com | 2 0 2

B 1 3 | 3 3 | 0 0

22

CIII-----

T 3 0 0 3 1 0 0 3 | 5 3 5 5 7 3 0 3

A 0 3 | 3 5 5 5 5 5 | 0 0 1 3

B 0 3 | 3 3 | 3 3

25

CIII-----

T 0 3 1 1 2 0 1 3 | 1 2 0 1 3 5 3 5

A 0 3 | 1 2 | 5 5 3 5

B 0 3 | 1 1 1 | 3

28

TAB: 3 3 3 | 1 0 0 1 0 0 0 | 2 2 1 3 0 0 0

31

TAB: 1 0 2 0 0 0 0 | 2 2 1 3 0 0 0 0 | 3 0 0 1 0 3 3 2

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34

TAB: 2 1 1 2 3 0 0 0 2 | 0 1 3 1 0 1 2 0 0 | 1 0 0 0

37

TAB: 0 0 2 1 1 2 3 0 0 2 | 3 0 2 1 0 1 3 1 3 0 1 3 | 3 3 3 3

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40

TAB: 3 1 0 3 0 2 1 0 3 1 3 0 0 1 3 | 3 2 0 2 3 2 0 2 3 0 3 0 0 1 3 | 1 3 3 0 3

43

T 0 3 1 3 0 3 1 0 3 3 3 0 0 1 3 3 0 1 3 3

A

B 1 3 3 3 2 2 0 0

46

CIII-----

T 0 0 3 1 0 0 1 3 5 3 5 5 7 3 0 0 3

A

B 0 3 0 0 3 3 5 5 5 5 5 5 0 3 3 3

49

T 0 3 1 1 2 0 1 3 1 0 1 1 3 2 1 3

A

B 0 3 3 1 1 1 1 3 1 1 1 3 3

52

T 3 3 0 3 1 0 1 0 1 1 2 2 1 3 0 0 0

A

B 3 3 3 2 2 3 2 2 3 2 2 3 1 3 3 0 0

55

T 1 0 2 0 0 0 2 2 2 1 3 0 0 0 3 0 0 0

A

B 0 3 3 3 2 1 3 3 0 0 0 3 0 0 0 1 0

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58

1/2CIII-----

T	2	1	1	2	3	0	0	0	0	5	3	0	0	2	1	1	2	0	0	
A											5	3	0							
B	1			3						0		0		0	2	1	1	2	0	0

61

CIII-----

T		2	1	1	2	3	2	0	1	0	3	5								
A																				
B	3		3			3			3		3	5	5	5						

64

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T	3	3				2	2	2	0	0	0	1	3	0	3					
A																				
B	3					1		3		3		3		3						

67 rit.

T	3					1														
A																				
B	3	2	0		2	0		2		3										