

LIFT UP YOUR HANDS TO GOD

Basil Valdez
Fingerstyle Guitar

Arranged by Dondee Magnata

C F Fm C

0 0 1 0 3 1 1 3 1 4 1

3 2 0 2 3 0 3 3 3 3 1 1 1 1

3 3 3 3 1 3 3 4 3 4 3 1

4 G C F Fm

3 5 3 1 0 3 1 1 3 1

0 0 0 2 3 2 0 1 0 3 3 3 3 3

3 3 3 3 1 3 3 1 3 3

7 C Gm C7 F

0 0 3 0 3 1 1 3 5 5 5 5 5 5

3 2 0 2 3 2 0 0 0 3 1 1 3 5 6 5 3 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

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10 G Em A(sus4) A7

0 3 6 5 7 5 3 3 2 3 3 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 0 0 0 0 0 0 0 2 2 0 2 2

2 13 Dm Fm Em

T 0 1 1 0 0 1 5 3 0 3
 A 0 2 0 2 3 1 2 0 2 0 2
 B 0 0 0 3 3 3 2 0 2 2 0 2

16 A(sus4) A7 Dm G

T 3 1 0 0 1 1 1 0 1 3
 A 2 0 0 2 1 2 3 0 0 1 3
 B 0 0 0 0 0 2 2 0 0 0 0 0

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19 C Gm C7 F

T 1 0 1 0 1 3 5 5 5 5 5
 A 2 0 2 2 0 3 3 5 6 5 6 5
 B 3 2 2 3 2 0 0 3 5 5 3 5 6 5

22 G Em A(sus4) A7

T 5 5 10 8 7 7 7 8 7 3 3 0
 A 0 0 0 0 0 0 0 0 0 0 0 3 0
 B 3 0 0 0 0 0 0 0 0 0 0 0 2

25 Dm G C

T 1 1 1 1 1 1 1 1 0 0 0
 A 0 2 3 2 2 3 2 0 0 0 0
 B 0 0 0 0 2 2 2 0 0 2 2

28 Gm C7 F G 3

CIII-----

T 1 3 5 5 5 5 5 5 5 5 10 7
 A 3 0 3 0 3 3 5 6 5 3 5 6 5
 B 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3

31 Em A(sus4) A7 Dm

T 7 7 8 7 3 3 0 1 3 2 3 1
 A 0 0 0 0 0 0 2 0 2 0 3 0 2 3 2 0 2 3 1
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34 G C F Fm

CI-----

T 5 6 3 0 1 1 1 0 3 1 1 3 1
 A 0 6 0 0 2 0 2 3 3 3 3 3 3
 B 3 3 3 3 3 3 3 3 1 3 3 3 3

37 C F Fm C

CI-----

T 0 0 1 0 3 1 1 3 1 0 0 0
 A 2 0 2 0 3 3 3 3 3 2 0 2 3 2 0 2
 B 3 3 3 3 1 3 3 1 3 3 3 3 3 3 3

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40 Gm C7 F G

CIII-----

T 3 0 3 1 1 3 5 5 6 5 6 5 0 3 6 5
 A 0 3 0 3 1 3 3 5 6 5 3 5 6 5 0 0 6 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 Em A(sus4) A7 Dm

43

TAB: 3 0 0 0 0 0 | 3 3 1 0 0 1 1 2 3 2 | 0 2 0 2 3 2

Fm Em A(sus4) A7

46

TAB: 0 1 1 2 2 2 | 5 3 0 3 3 1 0 | 3 3 2 0

B: 1 3 3 3 1 3 3 | 0 2 2 2 0 2 | 0 0

Dm G C

49

TAB: 0 1 1 2 3 2 | 1 0 1 3 1 | 1 2 0 2 3 2 0 2

B: 0 2 0 2 3 2 | 0 0 0 3 1 | 3 2 0 2 3 2 0 2

Gm C7 F G

52

TAB: 0 1 3 5 5 5 5 5 | 5 5 10 8 7

B: 3 3 3 3 5 6 5 6 5 | 0 0 0 0

Em A(sus4) A7 Dm

55

TAB: 7 7 8 7 3 0 | 3 0 1 1 1 1 1 1

B: 0 0 0 0 0 0 | 0 2 2 0 2 0 | 0 2 2 0 2 3 2

58 G C Gm C⁷ 5

T 1 1 3 3 0 0 1 3
 A 0 0 0 0 0 0 3 0 3 0 3
 B 3 3 3 3 3 3 3 3 3 3 3

61 F G Em

T 5 5 5 5 5 5 5 5 5 10 7 7 7 8 7 3
 A 3 5 5 3 5 5 0 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

64 A(sus4) A⁷ Dm G

T 3 0 1 3 1 5 6 3 1 0
 A 0 2 0 2 0 0 0 6 0 0 1 0
 B 0 2 0 2 0 0 0 0 0 0 3 3

67 C Gm C⁷ C

T 1 0 1 3 1 0 1 3
 A 3 2 0 2 3 2 0 2 3 0 3 3 3
 B 3 3 3 3 3 3 3 3 3 3 3 3 3

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70 Am Dm G

T 1 3 0 1 1 5 6 3 1 0
 A 0 2 2 2 0 2 2 0 2 3 2 0 0 1 0
 B 0 2 2 2 0 2 2 0 2 3 2 3 3 3 3

6

G

C

73

Musical notation for measures 73-74. Measure 73 has a G chord and measure 74 has a C chord. The guitar part shows fret numbers for strings T, A, and B.

T							1					1	0
A	0	0	0	0	0	0	2	0	2	3	0		
B	3			3			3				3		

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F

Fm

C

75

Musical notation for measures 75-76. Measure 75 has F and Fm chords and measure 76 has a C chord. The guitar part shows fret numbers for strings T, A, and B.

T	3	1	1	3	1	0	0	0	0
A		3	3	3	3	1	0	0	0
B	1	3	3	3	3	3	3	3	3