

GOD WILL MAKE A WAY

Don Moen
Fingerstyle Guitar

Arranged by Dondee C. Magnata

G D/G C/G

Measures 1-3 of the song. Measure 1 has a G chord. Measure 2 has a D/G chord. Measure 3 has a C/G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar tablature below the staff shows fingerings: Measure 1 (T: 0, A: 0, B: 0, 3), Measure 2 (T: 0, A: 0, B: 0, 3), Measure 3 (T: 2, A: 2, B: 2, 3).

4 D/G G D/G

Measures 4-6 of the song. Measure 4 has a D/G chord. Measure 5 has a G chord. Measure 6 has a D/G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar tablature below the staff shows fingerings: Measure 4 (T: 2, A: 2, B: 2, 3), Measure 5 (T: 0, A: 0, B: 0, 3), Measure 6 (T: 2, A: 2, B: 2, 3).

7 C/G D/G G

Measures 7-9 of the song. Measure 7 has a C/G chord. Measure 8 has a D/G chord. Measure 9 has a G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar tablature below the staff shows fingerings: Measure 7 (T: 0, A: 0, B: 0, 3), Measure 8 (T: 2, A: 2, B: 2, 3), Measure 9 (T: 0, A: 0, B: 0, 3).

10 D/G C/G G Gmaj7/B

Measures 10-12 of the song. Measure 10 has a D/G chord. Measure 11 has a C/G chord. Measure 12 has a G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar tablature below the staff shows fingerings: Measure 10 (T: 0, A: 0, B: 0, 3), Measure 11 (T: 2, A: 2, B: 2, 3), Measure 12 (T: 0, A: 0, B: 0, 3).

2 13 C G/B Am⁷

T
A
B

2	3	4	0	3	2	0	4	0	2	0
---	---	---	---	---	---	---	---	---	---	---

16 Cmaj⁷/D D G D/G

T
A
B

0	2	2	0	0	0	0	2	0	0	4
---	---	---	---	---	---	---	---	---	---	---

19 C/G G Gmaj⁷/B C

T
A
B

2	4	0	2	0	3	2	0	2	4	0
---	---	---	---	---	---	---	---	---	---	---

22 G/B Am⁷

T
A
B

0	0	0	2	0	2	4	0	2	0	2
---	---	---	---	---	---	---	---	---	---	---

25 Cmaj⁷/D D G C/G D/G

T
A
B

2	5	4	0	0	2	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---

28 3

G D/F# C/E

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31 G/D Gmaj7/B C G/B

34 Am7 Cmaj7/D D G

37 D/F# C/E G/D Gmaj7/B

40 C G/B Em7 Am7

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4

43 Cmaj7/D D G

T A B

46 G/F Eb F

T A B

49 Eb/Bb Bb Gm7 Eb

T A B

52 F G(sus4) G

T A B

55 C D/C Bm7 B/D#

CVII----- CVI-----

T A B

58 Em Gmaj7/D C D 5

TAB

61 E B(sus4)/F# E

TAB

64 D/E E/G# A E/G#

TAB

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67 D/F# A/E Amaj7/C D

TAB

70 A/C# Bm7 D/E E

TAB

6

73

A E/G# 3 D/F#

T 9 5 5 9 7 7 5 4 2 4 5 2 0

A 0 0 4 4 2 2

B 0 0 4 4 2 2

76

A/E A^{maj7}/C D A/C# F#^{m7}

T 0 2 4 5 2 0 5 5 4 2

A 2 4 0 0 4 2

B 0 2 4 0 4 2

79

B^{m7} D^{maj7}/E E

T 7 9 10 7 9 2 4 5 7 5

A 7 9 7 7

B 7 7 7 9 7 0 0

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82

A C#^{m7} D

T 0 2 2 2 0 2 4 5 2

A 0 2 2 2 0 2 4 5 2

B 0 2 4 0 0 0

85

A/C# F#^{m7} B^{m7} D^{maj7}/E E A

T 0 5 5 7 9 10 7 9 2 4 5 7 5

A 4 2 7 7 7 9 9 0 0

B 4 2 7 7 7 9 9 0 0

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