

Anima Christi

Bukas Palad

Fingerstyle Guitar

Arranged by Dondee C. Magnata

Musical notation for measures 1-3. Chords: D, G/D, D, G/D.

5 3 3 2 0 0 0 | 2 3 0 2 3 2 | 0 2 3 0

0 2 3 2 0 0 0 | 0 2 2 0 2 3 2 | 0

Musical notation for measures 4-6. Chords: D, G/D, D.

2 3 | 5 3 3 0 0 0 | 2 3 0 2 3 2

0 3 | 0 2 3 2 0 0 0 | 0 2 3 2 0 2 3 2

Musical notation for measures 7-9. Chord: D.

0 2 3 0 | 2 3 | 3 2 3

0 | 0 | 0 2 3

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Musical notation for measures 10-12. Chords: A/D, G/D.

5 3 2 | 3 5 3 | 2 0

0 2 3 2 | 0 0 0 0 3 | 0 0 0 0

2 13 D D/C G/B

CII-----

T
A
B

2 0 3 5 2 3 2 7 8 0 0

0 3 3 2 7 0 0 0

16 A7(sus4) Am7 D7

T
A
B

0 0 3 0 0 2 2 1 2 0 2 2

0 0 2 2 0 2 1 2

19 G F#m7 Bm7

CII-----

T
A
B

3 0 5 3 2 3 0 0 0 0 0 0

3 0 0 0 3 0 0 0 2 2

22 Em7 G/A D G/D

T
A
B

3 2 0 2 0 3 0 3 2 0 0 0

0 2 2 0 0 0 0 0 2 0 0

25 D C/D

T
A
B

0 2 3 2 0 2 1 2 3 5 0 0

0 2 2 0 0 2 1 2 0 0 0 0

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28 F#m7 3

Gmaj7

TAB: 2 3 0 0 0 0 0 0 5 3 2 5

31 Bm7 D/C Cmaj7

TAB: 3 2 4 3 2/3 3 0 0 3 3 3

34 A7(sus4) A D

TAB: 0 2 0 2 3 3 0 2 0 2 0 2

37 F#m7 G A7(sus4)

TAB: 5 5 5 3 0 0 3 3 0 2 2 2

40 D F#m7 G

TAB: 0 2 3 5 2 2 2 5 3 2 0 3

43

Gmaj7 D/F#

46

A7(sus4) D G/D

49

D C/D

52

Gmaj7 F#m7

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55

Bm7 D/C Cmaj7

58 *A7(sus4)* *Bb/C* *F* 5

T 0 2 0 2 | 6 6 6 3 5 | 3 5 3 5

A 2 0 2 | 6 6 3 5 | 3 5 3 5

B 0 2 0 2 | 3 | 3

61 *Am7* *Bb* *Bb/C*

T 8 8 8 | 6 6 3 5 | 6 6 3 5

A 0 0 | 6 8 8 8 | 3

B 0 0 | 6 8 8 8 | 3

64 *F* *Am7* *Bb*

T 3 5 6 8 | CV | CVI

A 3 | 5 7 5 7 | 8 6 10 8 6

B 3 | 5 7 5 7 | 6

67 *Bbmaj7* *Fm7/A*

T CV | CVI | 1/2CI

A 5 7 6 | 10 6 | 3 1

B 6 | 6 8 8 8 | 0 3 2 3

6 70 Gm7 Bb/C

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CIII-----

T
A
B

3 3 3 3 3 3

73 F Bb/F F

CIII----- CI-----

T
A
B

3 3 3 3 1 1

76 Gm/F F Bb/F

CIII-----

T
A
B

1 3 3 3 5 3 5 6 5

79 F G/F Bbm6/F

CI-----

T
A
B

1 0 3 0 1 3 0 1 3

82

CI-----

T
A
B

3 3 2 3 3 2 3 1 2 3

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