

Let It Be

The Beatles

Arranged By:
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First system of musical notation for 'Let It Be'. It features a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staff, there are three lines of tablature labeled T, A, and B, which correspond to the Treble, Alto, and Bass guitar parts respectively. The tablature uses numbers 0-5 to indicate fret positions and includes symbols for bends and other guitar techniques.

Second system of musical notation for 'Let It Be'. It continues the melody and bass line from the first system. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staff, there are three lines of tablature labeled T, A, and B, which correspond to the Treble, Alto, and Bass guitar parts respectively. The tablature uses numbers 0-5 to indicate fret positions and includes symbols for bends and other guitar techniques.

Third system of musical notation for 'Let It Be'. It continues the melody and bass line from the second system. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staff, there are three lines of tablature labeled T, A, and B, which correspond to the Treble, Alto, and Bass guitar parts respectively. The tablature uses numbers 0-5 to indicate fret positions and includes symbols for bends and other guitar techniques.

Fourth system of musical notation for 'Let It Be'. It continues the melody and bass line from the third system. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staff, there are three lines of tablature labeled T, A, and B, which correspond to the Treble, Alto, and Bass guitar parts respectively. The tablature uses numbers 0-5 to indicate fret positions and includes symbols for bends and other guitar techniques.

2
10

Tablature for measures 10-11:

Measure	T	A	B
10	0 3 5 0 3 3 3 0	2	3 3
11	0 3 1 0 1	2 2 0 0	1 3 2 3

12

Tablature for measures 12-13:

Measure	T	A	B
12	0 0 1 0 0 3 0 3 3	0 0 2 0 0 4	3 3
13	1 0 3 2 2 0	3 3 2 2	1 3 5 3

14

Tablature for measures 14-15:

Measure	T	A	B
14	3 1 0 0 3 1	3 3 2	3 3 5 3
15	0 3 5 0 3 3 3 0	2	0 3 3

16

Tablature for measures 16-17:

Measure	T	A	B
16	3 1 0 1	2 2 0 0	1 3 2 3
17	0 0 1 0 0 3 0 3 3	0 0 2 0 0 4	3 3 3 3

18

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Tablature for measures 18-19:

Measure	T	A	B
18	1	0	3 3 2
19	5 3 1 0	5 0 2 0	3 2 0 3

20

Tablature for measures 20-21:

Measure	T	A	B
20	3 1 0	4 2 0	3 1 3
21	1 1 3 0	2 2 0	1 3 2

22

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Tablature for measures 22-23:

Measure	T	A	B
22	0 1 1	0 2 2	3 1 3
23	0 1 3 1	0 2 4 2	3 1 3 3