

Closer You and I

Gino Padilla

Arranged for Solo Guitar By:
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Allegretto

CIX----- CVII-----

TAB 10 10 11 10 12 10 9 7 7 0 7 7

3

TAB 5 7 5 7 5 7 5 0 0 0 2 0 4

5

CII----- CII-----

TAB 2 2 4 2 2 0 3 3 4 4 4 3 2 3 2

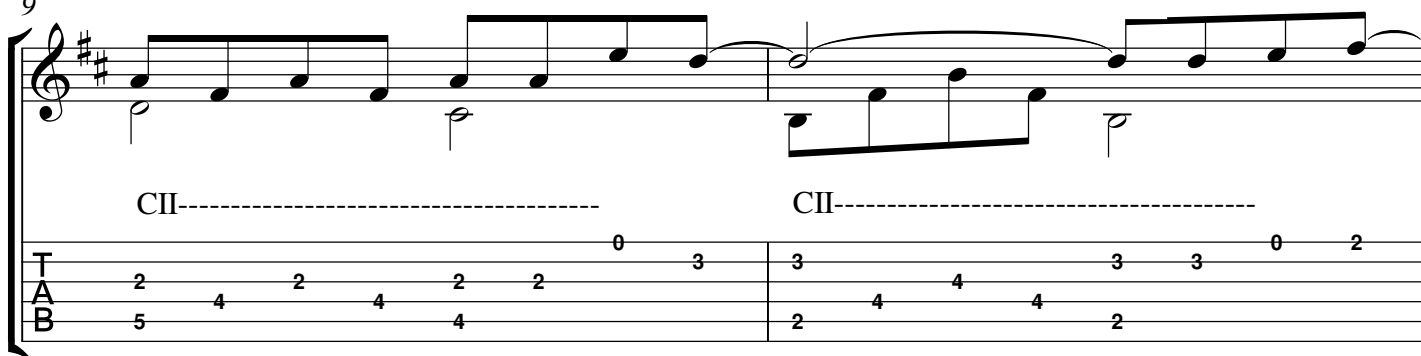
7

1/2CII-----

TAB 2 0 0 2 0 0 2 5 2 2 4 3 5 3 2

2

9



Measures 9 and 10 of the guitar score. The key signature is two sharps (F# and C#). Measure 9 features a treble staff with a melodic line of eighth notes and a bass staff with a bass line of eighth notes. Measure 10 continues the melodic line with a slur over the last four notes. The guitar tablature for both measures is provided below the staff, with fret numbers indicated by numbers on the lines. Measure 9 includes a 'CII' marking with a dashed line. Measure 10 includes a 'CII' marking with a dashed line.

CII-----

CII-----

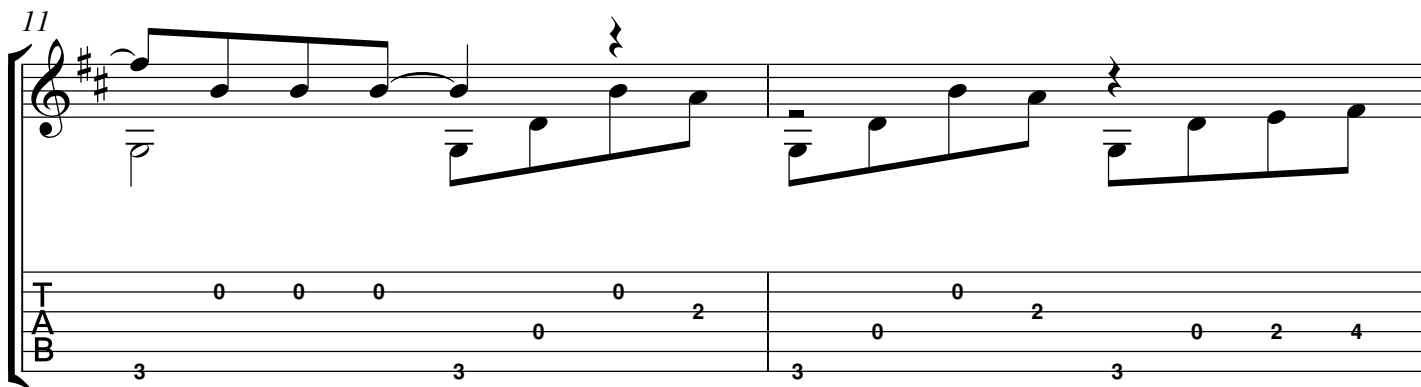
TAB

2 4 2 4 2 2 0 3

3 4 4 4 3 3 0 2

5 4 4 4 2

11



Measures 11 and 12 of the guitar score. Measure 11 features a treble staff with a melodic line of eighth notes and a bass staff with a bass line of eighth notes. Measure 12 continues the melodic line with a slur over the last four notes. The guitar tablature for both measures is provided below the staff, with fret numbers indicated by numbers on the lines. Measure 11 includes a 'CII' marking with a dashed line. Measure 12 includes a 'CII' marking with a dashed line.

CII-----

CII-----

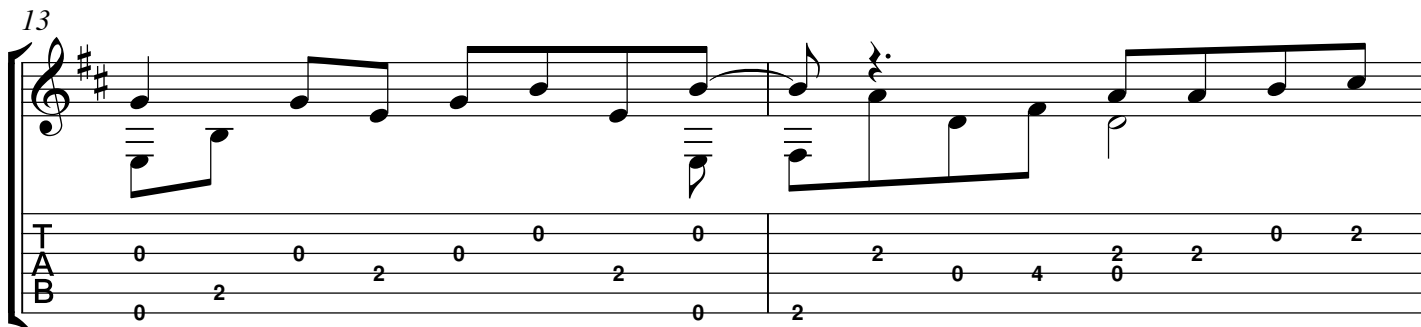
TAB

0 0 0 0 2

0 2 0 2 4

3 3 3 3

13



Measures 13 and 14 of the guitar score. Measure 13 features a treble staff with a melodic line of eighth notes and a bass staff with a bass line of eighth notes. Measure 14 continues the melodic line with a slur over the last four notes. The guitar tablature for both measures is provided below the staff, with fret numbers indicated by numbers on the lines. Measure 13 includes a 'CII' marking with a dashed line. Measure 14 includes a 'CII' marking with a dashed line.

CII-----

CII-----

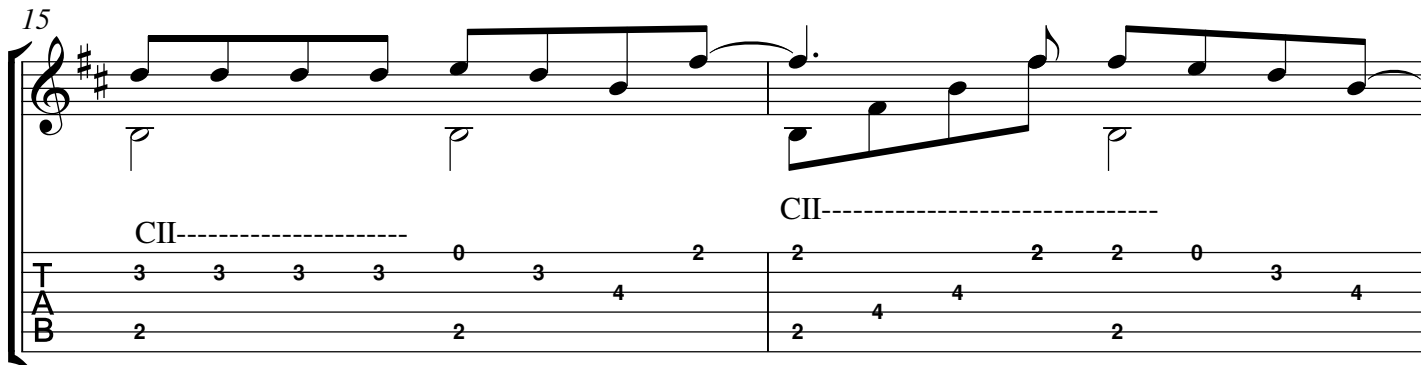
TAB

0 0 0 0 0

2 0 4 2 2 0 2

0 2 0 2 0

15



Measures 15 and 16 of the guitar score. Measure 15 features a treble staff with a melodic line of eighth notes and a bass staff with a bass line of eighth notes. Measure 16 continues the melodic line with a slur over the last four notes. The guitar tablature for both measures is provided below the staff, with fret numbers indicated by numbers on the lines. Measure 15 includes a 'CII' marking with a dashed line. Measure 16 includes a 'CII' marking with a dashed line.

CII-----

CII-----

TAB

3 3 3 3 0 3 2

2 2 0 3 4

2 2 2

17

TAB

0	0	0	0	2	0	3	3	3	3	0	0
3	0	0	0	0	0	0	0	2	2	0	2

19

TAB

0	0	0	2	0	0	3	0	0	2	2	3	0
0	0	0	0	3	2	0	0	0	0	0	0	0

21

CII-----

TAB

2	2	0	2	0	3	3	3	2	4	4	4	3	0
1	4	1	1	1	1	2	4	4	4	4	4	4	4

23

TAB

2	1	0	0	3	1	2	2	2	2	2	3
4	4	4	4	4	4	4	0	2	0	2	0

4

25

TAB

3	0	2	0	2	0	5	3	0	0	0	3	2	3	3
2								3			3			

27

TAB

0	2	0	2	0	2	0	0	2	2	3	0	2		
0	2			2		0		0	2	2	3		0	

29

TAB

2	2	0	2	0	3	3	4	4	4	2	4	4	3	
1	4			1		2	4	4	4	2	4	4		

CII-----

31

TAB

0	0	0	0	3	0	2	0	2	2	2	3			
4			4					0	2	0	2	0		

33

TAB

3	2	0	2	0	5	3
2	3	2				

35

To Coda

TAB

3	3	3	0	8	7	7	7
0				0	2	0	

37

CVII-----

TAB

7	5	0	10	7	7	10	9	10	5
0				9	7	7	9	0	7

39

TAB

7	5	7	5	7	5	0	0
0				0		2	0

6
41

CII-----

T						0	3				
A	2	4	2	4	2	2			4	4	2
B	5			4	4				2		2

43

T		0		0	2		0	2		0	0
A		0				0			0	2	2
B	3			3			3		0	0	4

45

CII-----

T						0	3				5
A	2	4	2	4	2	2			4	4	
B	5			4	4				2	4	

47

T	2		0	0	0		0	0		0	2
A		0				0	0	0		0	0
B	3				3				3		4

49

TAB

0	4	0	4	0	4	0	0	0	2	0	2
0				0				2			

51

CVII-----CII-----

TAB

7	7	7	7	7	10	10	2	2	5	3	2
7				7				2	4	4	2

53

TAB

0	0	0	0	0	3	3	0	0	0	0
0				0			2	0	2	

55

D.S. al Coda

TAB

0	2	0	2	0	2	0	0	2	2	2	3	0
0				2			0	0	0	2		

8

57

CVII----- 1/2CVII-----

Measure	T	A	B
57	7	7	0
58	5	10	9

59

rit.

Measure	T	A	B
59	7	0	3
60	5	0	3
61	7	2	3